

Miller Lucky, Jr. Eagle Award Recipient

City People Page 2

'Souled out for Hunger' benefit for World Hunger Year

City Life Page 7



CITY NEWS

THE NEW JOURNAL OF CIVILIZATION

EXPLORER POST #118 'BACK ON THE BLOCK' YES Page 5

UNCF luncheon features KRS-ONE

Page 3

BRIEFS

■ **Bill to ban use of dogs for crowd control advances:** State, county and municipal law enforcement authorities and private security firms would be prohibited from using police dogs for routine crowd control under a bill approved by the General Assembly. The bill (A-1472) would not preclude the use of dogs in melees or riot situations, or for any other purposes such as drug smuggling investigations, patrol or security of private and public property. The legislation was submitted, co-sponsored by Assemblymen Gerald Green and Robert Brown, as a response to public uproar over a well publicized incident in New Brunswick involving a male youth who was seriously injured by a police dog.—TRENTON

■ **Bill mandates tests for lead poisoning in school-age children:** Legislation that would require all first-year school children to be tested for lead poisoning prior to attending classes was approved today by the Assembly Energy and Hazardous Waste Committee. The bill (A-1038) is designed to detect lead poisoning at the early stages, since more than 700,000 children in the state are exposed to lead paint. The bill would require that all children be tested prior to entering a licensed nursery school, a day care center and kindergarten. New Jersey law already requires similar tests for polio and other diseases. The bill would only apply to children who are not presently enrolled in school. Students already attending schools would not require a test in order to remain in school.—TRENTON

■ **Governor collects Christmas ornaments:** The Governor and Mrs. Florio will be collecting Christmas ornaments for the State Christmas Tree that will be on display in the State House Rotunda during the holiday season. If you or your organization would like to donate an ornament to be displayed on the State tree, please them to Office of the First Lady, 201, Trenton, NJ 08625 before December 1.—TRENTON

Prosecutor warns citizens about 'carjackings'

ELIZABETH—Union County Prosecutor Andrew K. Ruotolo, Jr. urges citizens of Union County to take reasonable precautions in response to a rash of armed automobile robberies in neighboring counties.

Ruotolo noted that these recent incidents have given rise to a new law enforcement phrase, "carjacking," although armed robbery is hardly a new type of offense. Ruotolo noted, however, that what has changed is that armed predators seem to have become more brazen.

"It is important that people understand what is going on around them. Right now, many people are simply afraid to go out in their cars, even in suburban neighborhoods," he said.

Ruotolo, who has a wife and three young children, knows from firsthand experience that the fear of crime can quickly reduce the quality of life. "People should not have to worry about being placed at gunpoint while stopped at a traffic light," he said.

Ruotolo noted, however, that it is important to separate myth from reality. "It serves no purpose to cause undue alarm, but by the same token, people can help to protect themselves by being alert and by taking certain pre-cautions."

Ruotolo believes that it is not enough to make certain that victims, and their children, are in cars. The ultimate objective of law enforcement, he explained, is to keep people from becoming victims in the first place.

Ruotolo, strongly supported the recent pending federal legislation which would make carjacking a federal offense, subjecting these criminals to lengthy terms in a federal penitentiary with no possibility of parole or early release. Ruotolo pledged to work closely with Michael Chernoff, the United States Attorney for the District of New Jersey, in prosecuting federal violators to the full extent of the law.

Ruotolo added that his Office is currently working to put together a training program for women which will be conducted at the new, state-of-the-art Union County Police Academy. "We want to show vulnerable citizens how they can best protect themselves."

Ruotolo stressed that buying

guns is not the answer. He said that statistics show that more often than not, a weapon purchased for self defense is taken away and actually used against the law-abiding citizen who purchased it.

For more information call Michael J. Lapolla, First Assistant Prosecutor at 908-527-4525.

**First Assistant
Prosecutor Michael
Lapolla offers tips
on how to avoid
becoming a
'carjacking' victim:**

■ **Keep car doors locked at all times and roll up windows if traveling in a neighborhood about which you are unsure. Even a slightly open window can quickly be pryed open by a robber.**

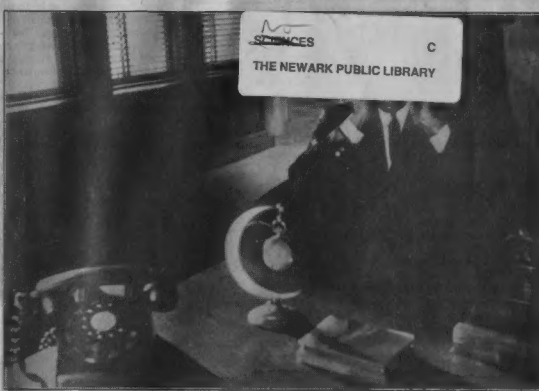
■ **When stopped at a red light, leave room between cars to provide means to drive away if someone attempts to enter the car. If that happens, proceed cautiously through a red light, taking great care to avoid a collision with other traffic at an intersection.**

■ **If someone hits your vehicle from the rear at low speed, do not stop or pull over to exchange insurance information until you have reached a well lit area where other people are around. Some criminals have been known to use a "bump and run" technique.**

■ **When parking your vehicle, Park only in well lit area. You should know that criminals are looking for vulnerable or distracted victims, such as people holding packages or small children.**

■ **If confronted by a suspicious person, make as much noise as possible. Criminals don't want to draw attention to themselves.**

■ **Finally, and most importantly, be alert and use common sense. Pay attention and try to make a mental picture of any suspicious person. The best thing that a private citizen can do is to provide a good description to police, helping law enforcement to apprehend these offenders.**



Denzel Washington plays Malcolm X in Spike Lee's movie.

"*Malcolm X*," directed by Spike Lee and starring Academy Award-winner Denzel Washington in the title role, is set for release throughout the United States this week. Spike Lee burst onto the American cinema scene during the past decade as a maverick filmmaker unafraid to challenge the perceptions of his audience or the limits of his medium. In keeping with his reputation, Lee now directs "*Malcolm X*,"

a tale of the highly vocal and provocative figure in American social politics who was assassinated in 1965.

There has been a great deal of publicity concerning occurrences along the road to "*X*." Now an insider speaks out. Brenda Jones Stephens tells her audience about the obstacles that Lee and the cast of "*X*" faced during the making of the movie.

Behind the scenes of Spike Lee's 'X'

A story of sacrifice and struggle as seen through the eyes of an X-tro.

by Brenda Jones Stephens

In the beginning....

Among rumors of sabotage and rumors of non-support; among rumors that someone was going to get hurt, there was a man; a brother. His name? Spike Lee.

All the signs were clear as I got on the train in Newark, NJ. I got off the train, the "A" train, on Malcolm X Boulevard, Lenox Avenue, in Harlem, USA—the capital of Black America. We were to meet at the Armory on 142nd Street. As we arrived, drama filled the air. The street was filled with buses, double parked on both sides, with motors running, waiting to take us to location... but not a soul was on the street.

It was dark. It was cold, so very cold. I crossed the street and walked between two buses. I looked up, and there was a door with a big piece of lime green fluorescent paper on it. Spray painted on the paper was a giant black "X." It was self explanatory, the seed had been planted, the pregnancy was in full bloom and labor had begun. Here I was, a 38-year-old woman, with my 19-year-old daughter by my side, standing outside the door of "A Spike Lee Joint." I am a woman who was 13 at the time of Malcolm's death but still carries vivid memories and understanding of him; a woman who had (and continues to have) respect for Spike Lee and the doors he has opened (and continues to open) for his people; a woman who had never seen a Spike Lee movie. To top that off, I was raised in the height of the "Black Power Movement," by a man that I consider to be my "Revolutionary Father." Any creative ability I have as an actress, writer or poet, is a direct result of the influence of this man. That man, Amiri Baraka, at that point was one of Spike's most vocal opponents of "Malcolm X." With that much said, this woman is about to become your tour guide behind the scenes of "X."

The Opening Act

I was at the door that was about to make motion picture history; the door that was to take me into the world of immortality; the door that was to open my eyes to the world of Hollywood, (excuse me, I mean "Harlemwood"). As I stepped on one of the two steps, I thought to myself, "I wonder what Baraka would say to me if he knew what I was about to do?" At the same time I said to myself, "I ain't saying a damn thing about Baraka inside these doors."

It had gotten to a point that it was beyond ego, beyond Baraka. It was bigger, much bigger. It was Malcolm X finally getting his proper, finally being honored. The filming of "Malcolm X" was more than just a movie. It was a mission, not only for myself, but, I would soon learn, for everyone involved.

I knocked. The door with the "X" opened and I stepped in. Someone said, "Stand right there." There were brothers everywhere: "Put your bags on the table, do you have any weapons, razors, guns, knives, mace or cameras?"

"No!" I replied. In the mean time they were searching my bags. Cool, I understand. Next step—hand held metal detectors. These brothers were polite, but they looked as if they could kill a brick. No security uniforms here—sweatshirts, jeans, sneakers and skull caps. These were the "X" men of "When Worlds Collide Security." I felt good.

KNOWING my life was now under the protection of armed African-American Men. And so the journey begins....

"Malcolm X" Take One!

I began to walk up the first flight of stairs. As I reached the second flight, floods of people began coming down. But who were they? They were not from this area. Suddenly I realized I too was about to be transformed; through time. These people had obviously just left makeup, hair and wardrobe, and were no longer from the 90s, but from 1941. They were from the night Joe Louis became Heavy-Weight Champion of the World—this was the scene being shot that night.

I was now at the top of the stairs, at the actual door of the armory. But I couldn't see a thing because there was a giant at the door. He appeared to be close to 7 feet-tall and his body frame was just as wide as the door. He had a dark chocolate brown complexion, pretty white teeth, a beard, and a baby face. He also had a big, black box with nap mace blasting. His name was Paul, and no one was getting in or out of that door without passing him.

Once inside, I looked to my left. There was "wardrobe." The quantity of clothes was overwhelming. It looked as if Spike had bought out every third store in Manhattan. Everything was authentic 1940s. Directly across the armory were "hair" and "make-up." To my surprise the majority of hair stylists were white. But I got to give it up—they could do some black hair! Make-up, hair, wardrobe now completed, it was

(continued on page 2)

Brenda Jones Stephens having her hair styled for a scene that takes place in the 1960s.

Patricia Perkins, first black woman elected to Elizabeth council

by Lisa Crawley

Last Tuesday's election was a historic making event for the city of Elizabeth. Patricia Perkins was elected to the city council, making her the first African-American woman to serve on this local body. Only two other African-Americans have held council seats in the city's history—Gil Chapman, who served from 1978-1983, and Allen Martin, who is currently completing his term in office.

Perkins, who serves as the president of the local branch of the NAACP in Elizabeth, decided to run for office in January of this year. Launching a "walking campaign" with two fellow Democratic hopefuls, Orlando Edreira and Edward Jackus, the trio canvassed the entire city, meeting with community people to form a broad base of support. Their hard work paid off in the end. The trio swept all three council-at-large seats beating their republican incumbents by more than 50%.

"My decision to run was not based on having a political career but by my desire to work as a public servant for the citizens of Elizabeth to address some very important issues," Perkins said.

When asked to identify the very important issues, the councilwoman cited affordable housing, job training, drug trafficking and urban development as the main of the city's most pressing concerns.

"We must focus attention on the plight of our youth. Many of the city's recreational centers are not being fully utilized because of a lack of organized programming. These centers also need to be used to develop our

youth academically. Part of our focus in community development must also address the issue of building a better rapport between local neighborhoods and the police department," she said.

The "Neighborhoods of the 90's" campaign, the city's administration, headed by newly elected Mayor Chris Bollwage, hopes to empower local citizens to actively work towards building their own neighborhoods. This campaign calls for creating block patrols, clean-up campaigns, and building local businesses.

"As you can imagine, being the state's fourth largest city, Elizabeth has a wide range of neighborhoods, each having a character all its own with something different to offer. Many community and urban development strategies have been implemented successfully throughout the state. Our new administration is not about reinventing the wheel but bringing these ideas to Elizabeth," stated Councilwoman Perkins.

In the Year of the Woman, Perkins has already made this phrase a reality. As Perkins so simply commented, "It's time to revitalize."



Councilwoman Patricia Perkins

CITY PEOPLE



ANHEUSER-BUSCH COMPANIES

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present

Eagle Award Recipient

Miller Lucky, Jr.

"It was my childhood dream to establish my own theatre company," says Miller Lucky, Jr., this month's Eagle Award honoree. "I've always loved theatre, and I still do, but there was another part of me that was interested in helping out youth and getting them off the streets."

Born in Newark in 1963, "Lucky" grew up in Plainfield and began his professional acting training at Crossroads Theatre in New Brunswick. He received a bachelor of fine arts degree in theatre from North Carolina A&T State University in 1985 and went on to attain a master of fine arts degree in directing from the University of Florida in 1987. Upon completing his studies, Lucky returned to the metropolitan area and founded a production ensemble called MLJR Enterprises.

"The company was started to provide jobs for myself and other artists," Lucky said. "I had to create jobs for myself—not only to learn more about my craft, but to stay in the market."

After writing, producing, co-directing and starring in a one-man show entitled "It's My Show!", receiving the national bronze medal for excellence in acting for his performance at the John F. Kennedy Center in Washington, D.C., and promoting the singing career of singer/songwriter playwright Terry Tate ("Babies Having Babies"), Lucky returned to Plainfield.

"We'd always wanted a theatre in Plainfield when I was in high school, but there wasn't one," he said. Lucky's production of "The Punky Waz" a spin-off of "The Wiz," at Plainfield High School ran for two nights and had over 900 people in attendance each night. The cast and crew of the play consisted almost entirely of Plainfield residents who simply wanted to have the experience of being a part of a stage production.

Besides MLJR Enterprises, Lucky volunteers his time directing productions for kids in the Plainfield Public School System, coaching a little league football team, running a summer theatre program for youth ages 7 to 18 and training local, aspiring models (free of charge) and producing fashion



Miller Lucky, Jr.

shows for their exposure.

He is often asked to speak to young people about social issues. Lucky uses drama to teach social concepts such as self-esteem, motivation, self-respect and drug awareness.

"It's a good way to hold young adults, especially teenagers, captive to what you're saying, because they're not going to listen to people just talking and preaching to them—they'll rebel," he explains.

He also volunteers as a mentor for students in the Paul Robeson School. Lucky's message to the kids is that education is very important, "because even with your degree it can be rough out there." He takes them out of their "negative environments" to show them that there is more in the world than what they associate themselves with.

"I try to give them some hope," he says, "because people are always telling them 'you ain't nothing.' So I try to tell them 'you are something.'"

Lucky has been cited in both television and newspaper as being "Young, Gifted and Black" and "an artist to keep your eye on." However, his ultimate goal, he says, is "to be the director of performing arts company" to which he promises to bring "new and unique, Pulsating, Passionate Performance." City News salutes Miller Lucky, Jr. for his dedication to Plainfield youth.

Behind the Scenes of Spike Lee's 'X'

(continued from page 1)

time to go back down stairs, hit the buses and travel to our undisclosed location. The location was breathtaking and spellbinding. Spike had recreated the 125th Street of 1941 on 3rd Avenue in New York. It was like being in a time machine. The same young men who had walked into wardrobe in Nike sneakers, baseball caps turned backwards, and timberland jackets, now had haircuts, short suits, and hats on their heads that appeared to be 3-foot-wide. They had been converted to the haircuts and dapper suits of the 1940s.

Hours and hours passed and we still had not been before a camera. This is where we would learn that making a movie is no joke. It's not fun and games; it's very, very hard work. There were close to two thousand of us there that night, crowds of people were forming in the street, the police had areas blocked off, and some crazy man was walking up from below the street yelling vulgar remarks. Someone else had gotten onto the set and placed a giant poster which read, among other things, "Malcolm is turning over in his grave." The person left his name and phone number on the poster. Among all this, scenes were being shot, and sets were being changed. It was now close to 2 a.m. and time for my group to be used. I walked onto the set and stood in front of the "Apollo." The names of Duke Ellington and Ray Anderson were on the marquee as if they were appearing there that night. The showcase windows had pictures of a young Sarah Vaughan, as an up-coming event. Across the street was the world famous "Smalls Paradise." Down the street was Herbert's, the home of Blue White Diamonds—the place where anybody that was anybody in Harlem bought their diamonds. It was awesome.

This was it! We were preparing to rehearse. This scene called for 1940s style dancing in the street. The young men I was standing near started playing around and doing hip-hop dancing. I said to myself "girlfriend, it's time to move." This turned out to be a wise decision. Someone from Spike's crew saw me and placed me right up front with a very handsome man from New Jersey. Makeup, wardrobe and hair were now attending to me! But wait a minute! What was all this activity about 20 feet away from me? It was Denzel Washington!

He was laughing. He was in a good mood! Talk about a "movie star smile," he had a smile that could light up the night (and it did). Denzel was dressed in a two-tone zoot suit. One side (of the jacket) was purple, the other, mustard colored. His pants, hat and shoes were mustard colored. "That was very bad! They had a wig on his head to give him the 'processed' look. This was not Malcolm X, this was 'Detroit Red,' the hustler."

A labor of love

The clock was ticking. The weather was unseasonably cold. All the ladies in the scene had on high-heeled shoes (and our feet were killing us). Yet we were in the building because it was now time for us to go under the directorship of Spike Lee. I noticed from the corner of my eye, a young lady who was trying to get my attention. She was Shanti, my daughter. She had been placed side by side with Denzel, she grabbed her heart as if she was about to faint. Spike was very excited.

Spike's crew had built a scaffold high up in the air, on which Spike was now standing with a ball horn in his hands. He was nothing less than brilliant, magnificent, genius. Not only did he direct us, but he gave us a history lesson on what was a race of people had to endure in 1941. Spike returned to the ground and another director took over. He was light-skinned, with a beard and his name was Randy. Randy had a calming voice and a soothing manner. There was something very peaceful about him. Spike was at his monitor and Randy was now in control.



Denzel Washington, as Malcolm X, signs an autograph.

"OK, this is rehearsal. This is rehearsal."

"OK, this is picture. This is picture."

"Again, again." Time and time again we had to do the same thing in the middle of the night, in freezing weather, in high-heeled shoes. I repeat: "Making a movie is no joke. It's not fun and games."

At last, a break. But wait a minute! Who was this before my eyes? Was I so tired that I was having delusions? Let me look again, I must be seeing things. No! I wasn't seeing things. It was Mike Tyson! Well, what do you know a heavy-weight champ looking at a scene about another heavy-weight champ. Things were really starting to get "X." All of a sudden, a tornado of colors burst past Spike Lee and Mike Tyson. It was a man, the likes of which I had never seen. He was dressed in African clothes, from his head to his toes. Bright reds, purples, sky blues; he was bad! Who was this star? He had to be (a star), but I had never seen him on television or a movie. One thing I did know, he was a law unto himself. He walked back and forth in front of us as if to say "I got it like that" (and obviously he did). I did not find out who he was this night, but I did find out!

His name, I learned, was "Brother Hassan." I was told that he was Spikes personal security and consultant in the movie "X." I was also told that he was down with the real Malcolm X "back in the day." Six months later, we (Brother Hassan and I) would form the bonds of friendship, family and unity.

Time was moving along. Another week passed and it was now time to do the "Rally Scene." This scene would be the one that would have the most impact on me, because this was the scene where I would see Denzel Washington and Al Freeman Jr. stand side by side and portray Elijah Muhammad and Malcolm X. This would be a "mind blower." It was like seeing two dead men come back to life. The only thing that brought me back to reality that day was when we broke for lunch, and the young girls who were dressed in the all-white MGT (Muslim Girl Training) wardrobe started walking around smoking cigarettes.

The Struggle Continues

The Buzz on the set had now turned to the "midway" party. This is a party given when a movie is "halfway" finished. Among other things, Spike was running out of money. Some weeks we got paid; some days we did not, but we didn't care. Spike was determined to finish his movie and we were determined to help him finish it.

Some days we ate good. Most days we ate bagels and doughnuts. We drank so much Sunny Delight that there was nothing delightful about it anymore.

(continued on page 7)

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Community
Calendar

THURSDAY, NOVEMBER 19

MOUNTAIN LAKES—The WET is opening a weekly program for people with arthritis to remain active. The application deadline for the leader training workshop is November 16. For more information call Colleen McKay at 906-823-4300.

FRIDAY, NOVEMBER 20

WAYNE—The Wayne Chamber Orchestra presents "A Latin Salute" in commemoration of the 100th anniversary of the birth of composer Darius Milhaud, at 8 p.m. in the Shea Center for Performing Arts at William Paterson College. For more information call the Shea Center Box Office at 201-595-2371.

SATURDAY, NOVEMBER 21

NEWARK—The Ladies Auxiliary will hold their annual Senior Citizens Thanksgiving Dinner at the center, 54 Elizabeth Ave., from 1 p.m. to 5 p.m. The dinner is open to the public. For more info call 201-677-0530.

PLAINFIELD—Khairi Salon and Astarte Cosmetics invites you to their open house and a day of beauty from 11 a.m. until 3 p.m. at the salon at 229 E. Front Street. The day will feature complimentary make-overs, refreshments and an opportunity to win the Princess Package (hair style, facial, manicure and pedicure). Come meet and talk with the new staff about Astarte's dazzling make-up line for women of color.

TUESDAY, NOVEMBER 24

EAST ORANGE—There will be a free job search workshop from 9-11 a.m. at the East Orange Public Library, 21 S. Arlington Avenue. Interviewing resume writing techniques will be discussed. For more information call 201-266-5612.

DENZEL WASHINGTON

SPIKE LEE

Malcolm X

Scholar
Convict
Leader
Disciple
Hipster
Father
Hustler
Minister
Black Man
Every Man

WARNER BROS. PRESENTS
A LARCO INTERNATIONAL FILM
A SPIKE LEE FILM
"MALCOLM X"
DENZEL WASHINGTON
AL FREEMAN JR.
DEBRA LINDO
SPIKE LEE
CASTING BY CONNOR DUFFY, L.S.C.
PRODUCTION DESIGNER: TERENCE BLANCHARD
EXECUTIVE PRODUCERS: DENZEL WASHINGTON, SPIKE LEE
PRODUCED BY SPIKE LEE
SCREENPLAY BY SPIKE LEE
DIRECTED BY SPIKE LEE

National News at a glance

By Robert N. Taylor

The following is a weekly summary of top national news events affecting the African-American community compiled by the National Black News Survey (NBNS):

Mississippi wants to close black colleges: After battling for 17 years to settle an integration suit against its colleges and universities, Mississippi's State College Board has proposed to close one historically black college and merge three others. But, black plaintiffs have charged the plan would hurt, not help, efforts to integrate the state's higher education system. Under the plan, predominantly black Mississippi Valley University would be shut down and its teachers and 2,200 students transferred to other state schools. The state legislature would have to approve the plan. Arguing for the black plaintiffs, attorney Alvin Charles said closing black colleges in the name of integration was a mistake. — OXFORD, MS

Asthma death rate jumps, blacks hit hardest: For reasons the medical community does not understand, deaths from asthma jumped sharply during the 1980s. For black people, the mystery is the fact that the surge in asthma-related illnesses is hitting blacks much harder than whites. And, as if that were not enough, black males appear to be suffering more than any other group. According to the report from the Centers for Disease Control in Atlanta, African-Americans are twice as likely as whites to be hospitalized for asthma. However, the worst racial gap involved black men, whose death rate from asthma is more than double the death rate for white men. Over 10 million Americans suffer with asthma. But most of them are only mildly afflicted. — ATLANTA, GA

Government announces low-income mortgage loans for minorities: The Federal National Mortgage Association (known as Fannie Mae) recently announced a program designed to increase home ownership in low-income and minority neighborhoods. The program, called Fannie Mae Neighborhoods, will be available in areas with a minority population of at least 50 percent. Fannie Mae officials suggest interested persons check with local lenders to see if their neighborhood qualifies for the program, or call Fannie Mae directly at 1-800-FANNIE. — WASHINGTON, DC

Housing bias in wake of Florida hurricane: There have been numerous complaints of housing discrimination in the wake of Hurricane Andrew which forced thousands of south Florida residents from their homes. Landlords have been accused of not allowing blacks to rent in white neighborhoods and of evicting low-income tenants to charge higher rents to middle-income people. — MIAMI, FL

Congress sets \$3 million to save slave cemetery: Congressional negotiators agreed recently to award \$3 million to memorialize a recently discovered slave cemetery in the heart of New York City. This site which was unearthed last summer dates back to 1710, and as many as 20,000 slaves may have been buried there. — NEW YORK, NY

'Malcolm X' movie release date: Warner Bros. has moved up the release date of Spike Lee's 'Malcolm X' movie from November 20 to November 18. The studio said the change was due to significant interest in the film about the 1960's black nationalist. — HOLLYWOOD, CA

'Malcolm X' movie passes 'violence' test: "It's not the type of picture that would create any problem." Those words from an Atlanta theater-owner summarized the feelings of movie exhibitors who recently previewed director Spike Lee's much-publicized movie about the 1960's black nationalist, 'Malcolm X'. Some exhibitors had expressed apprehension that the movie, which cost \$35 million to film, might produce disturbances, similar to last year's popular black-oriented movies: 'New Jack City' and 'Boyz n the Hood.' — LOS ANGELES, CA

For additional information on NBNS material, call 202-885-5246 or write National Black News Survey, 1221 Massachusetts Ave., N.W., #522, Washington, D.C. 20005.



New York Mayor David Dinkins
Photo by Joan Vitale Strong

Mayor Cooper to host New York Mayor Dinkins

First in a series of forums to feature prominent African-American leaders

EAST ORANGE—Mayor Cardell Cooper will host New York Mayor David Dinkins at a breakfast forum on Sunday, November 22 at the Sheraton Meadows in East Rutherford beginning at 9:00 a.m.

Mayor Dinkins became Mayor of the City of New York in 1990, making him the first African-American Mayor in the City's 365 year history. As Mayor, Dinkins represents a city of nearly 8 million people, and manages a budget that exceeded \$29 billion in 1991, one of the largest governmental budgets in the world. He oversees more than 250,000 employees and 40 city agencies.

Mayor Dinkins, born in Trenton, has undertaken measures to unite the residents of New York, and often refers to the City as a "jorgous mosaic." He created the "Safe Streets, Safe City" plan, and has been an advocate for stronger national gun control legislation.

This breakfast forum is the first in a series that will feature prominent African-American leaders. Over the next several months, Mayor Cooper will invite national figures to better inform the community about pertinent issues. Tickets for the affair are \$50 and can be purchased by calling 201-372-1777.

Plainfield Division of Recreation starts fall programs

PLAINFIELD—Registration for Plainfield Division of Recreation's six fall programs will continue through November 30th.

Participants may choose the Art Club (for youth to draw, paint and display work); the Dance Club (aerobic, ethnic, modern and beginning and advanced ballet for both kids and adults); Martial Arts (teaching motivation, discipline and fundamental techniques); Plainfield Performing Arts club (participate in live stage performances); Youth Wrestling Program (flexibility & agility drills, weight training, speed development, and league competition); and the Music Club (history of rap and popular music, composing song, etc.).

The city of Plainfield has received two major grants that will allow for additional and varied recreational programs and staff. Under an Innovation Grant from the National Park Service, two staff members will be hired in partnership with the Plainfield Housing Authority to create and run programs for the area.

The grant also allows for minor renovation of the Hannah Atkins Playground Building and tennis courts. The programs will begin in early January.

The Police/Community Partnership Grant has a "Safe Haven" component that will allow the Division of Recreation, in partnership with the Neighborhood House and Washington School (Plainfield Board of Education), to create after school recreation programs at three "Safe Haven" sites — Washington School, the Neighborhood House and the Hannah Atkins Playground Building. These programs will also begin in January.

Registration forms are available at the Division of Recreation office, City Hall basement, 515 Watchung Avenue. For further information, contact John Pepe or Pepsi Charles at 908-753-3096.

KRS-ONE to speak at UNCF Black College Expo

PARAMUS—In an effort to promote the achievements of historically Black Colleges and their graduates, the United Negro College Fund (UNCF) will sponsor a Black College Expo at Bergen Community College on Saturday, November 21 from 8 a.m. to 3 p.m.

The keynote luncheon speaker will be rapper/producer KRS-One of Boogie Down Productions. A runaway at 13, KRS-One (Knowledge Reigns Supreme Over Nearly Everyone) devoted the next seven years of his life to learning and survival. The purpose of the Expo is

to expose both students and parents to the wealth of opportunities at historically Black colleges and universities. Through workshops, students will be able to learn about the origins of historically Black colleges and the need for their continued existence today.

There will also be information about topics such as financial aid and preparing for PSAT's and SAT's.

Attendance cost is \$2 for students and \$3 for parents and teachers. For registration forms or more information please call 201-642-1955.



KRS-ONE

Pathmark Items available at Pathmark Supermarkets with a Pharmacy Dept. or Health Care Center. See 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 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639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000		Gel Activator L'Oréal Paris, "Where Available" 4oz. \$4.99 Let's Jam Pudding, Hair Gel or Shine Condition Gel, "Where Available" 4oz. \$2.99 Reja Creme Moisturizing, "Where Available" 4oz. \$5.99 Styling Gel Ampo Pro, "Where Available" 10.5oz. \$4.99		Oil Sheen Lusters, Moisturizer, "Where Available" 8oz. \$2.99 Rough Spot Rejs, Smoother/Lighter, "Where Available" 4oz. \$5.99 Toner/Refresher Rejs, "Where Available" 8oz. \$4.99 S Curl Kit Lusters, "Where Available" 1 appl. kit \$5.99		
Bayer Tablets 24 ct. \$3.09 	Bayer Tablets 200 ct. \$8.99 	Alcon Soac-Lens 4 oz. \$8.79 	Bronkaid Mist 15 oz. \$11.79 	Bronkaid Refill 15 oz. \$10.99 	Campho-Phenique Gel 0.23 oz. \$3.99 	Dairy Ease 88 ct. \$8.39
Neo-Synephrine Nasal Spray 2.5 oz. \$4.79 	Neo-Synephrine 12-Hour Spray 0.5 oz. \$5.49 	1% Neo-Synephrine Nose Drops 0.5 oz. \$4.99 	NaSal Saline Spray 0.5 oz. \$3.39 	Vanquish Caplets 60 of 100 \$9.49 	Neosporin Ointment 0.5 oz. \$4.99 	Neosporin Ointment 1 oz. \$7.79
Lanacane Cream 2 oz. \$6.99 	Odor Eaters Foot Powder 3.25 oz. \$3.69 	Odor Eaters Foot Spray 3 oz. \$4.69 	Odor Eaters Sneaker Tamers 1 pc. \$4.29 	Odor Eaters Super Tuff 1 pc. \$3.99 	Baby Fresh Wipes Assorted, 84 ct. \$3.69 	Soft Sense Shave Gel 7 oz. can. \$2.89
Soft Sense UV Protectant 6 oz. \$3.49 	Soft Sense Extra Moisture 10 oz. \$3.49 	Soft Sense Moisturizing Therapy 4 oz. \$3.49 	Oral-B Floss Unwaxed, Reg. 50 yds. \$1.79 	Oral-B Floss Waxed, Reg. or Mint 50 yds. \$1.79 	Motrin IB Tablets 24 ct. \$3.69 	Baby Fresh Refill 84 ct. \$3.39
Naturistics Shampoo 12 oz. \$4.59 	Motrin IB Caplets 24 ct. \$3.69 	O.B. Tampons Assl. 27 ct. \$5.09 	Icy Hot Rub 1.35 oz. \$3.39 	FDS Feminine Spray Deodorant, Assl. 1.5 oz. can. \$3.89 	Dramamine Tablets 12 ct. \$3.79 	Dramamine Chewable 12 ct. \$3.19

OPINION

EDITORIAL

No more leadership as usual

While America awaits the changing of the guard and the transfer of power from President Bush to President Clinton, average citizens continue to ask, will Clinton make a difference in my life and community? Can he do something to stop the run away crime? Will he be able to help us feel safe in our own community? Will he be able to create more jobs? Will he be able to "save America?" President elect Clinton was swept to victory because America is looking for leaders who have solutions and plans.

Much is expected of the new president, but he cannot do it alone. Now, like no other, is the time for teach-ins, preach-ins and just plain discussions and planning on how we can contribute to the improvement of our communities.

Likewise, we must expect more from our elected officials. Once elected, they often forget about the needs of the community. While running their campaign, they speak about how much they are a part of the community and aware of its problems; however once elected, they complain that the community should tell them what is needed. Now is a time for leadership. If our elected officials or appointed officials cannot provide a track record of what they have accomplished for the community while in office they need to be replaced—at the local level as well as the national level. It's time to look around our community. We need to ask why certain conditions persist. Can they be changed? Who claims to be leaders? What are they doing?

It is time to ask the direct questions and it is time to say,

NO MORE LEADERSHIP AS USUAL.

Letter to the Editor . . .

Tenants say Housing Authority discriminates

Dear Editor,

I am writing this letter as a tenant-activator at the Arch Bishop Walsh Public Housing Site in the North Ward of Newark. The purpose of this letter is to make readers aware of the problems being faced by the families here. There has been a brick wall and fencing recently built that for all intents and purposes is a wall that encompasses a prison. Many of the tenants here feel we are being discriminated against in addition to having our rights to privacy trampled on and violated. Rampant rumors serve to add to the tension and confusion felt throughout this housing site.

This began at a housing sponsored meeting held under the guise of crime prevention called "Operation Clean Sweep." The idea was to come up with preventive measures to curtail the flow of drugs, car theft, and drug related crime. The result, which a majority of tenants did not support are: the wall, stockade like barbed wire fencing (wire was removed after child injury and much protest by tenants), mandatory identification cards to be worn at all

times with long neck chains, timed passes for visitors and/or family members and friends. One of the greatest results is that we are expected to submit to a practice of allowing housing and its police forces to enter our homes at any time of day and evict whomever "they" feel is not on a lease or is possibly involved in some type of "criminal activity." We were told that "THERE IS NOT ANYTHING THAT WE CAN DO ABOUT ANY OF THESE DECISIONS."

Since there was no one at that meeting who appeared to be representative of we tenants, many carried out individual actions seeking solutions to an obvious miscarriage. This came in the form of phone calls to Housing, the Newark Tenant Council (N.T.C.), the "tenant" commissioner, city agencies and others. Alternatives all utilized, a group of tenants came together to form a Walsh Homes Coalition of Tenants. We issued a short newsletter to alert other tenants to our intention and to seek their support. We sought to obtain assistance from interested community organizations. At our

invitation, members of the Newark Coalition for Low Income Housing entered the site and immediately began to offer advice, suggestions and insight into housing/tenant rights.

We, the tenant coalition called a site wide emergency meeting for all tenants to discuss our grievances. The meeting was well attended and resulted in the majority of tenants signing a petition against the wall and fencing in particular. This was done in opposition to housing claims that tenants had signed off on earlier documents approving the building of the wall. These so called documents have yet to be seen. We would like to see proof of this signed agreement. Documents have been fabricated, we shall seek legal assistance for representation. It should be of interest to note that the same people we asked for help prior, arrived site for emergency meetings. The presence of the N.T.C., "tenant" commissioner, and housing representatives showed their faces when they realized the media and others expressed an interest in what was going on at "Camp Walsh."

Most recently, a meeting was held with the tenants, a few housing representatives (including security), the president of N.T.C., and the "tenant" housing commissioner. These meetings purpose was to defend the wall and fencing. Tenants weren't given any satisfactory answers to questions (we were allowed twelve) we presented in relation to our concerns. Many tenants became understandably frustrated and left the meeting. The result being that we tenants knew no more about things than we did going into that meeting.

In conclusion, there are rumors abound that our Mayor, the honorable Sharpe James had visited this site. If so, I hope that his findings went beyond the cosmetic repairs that housing readily exhibits to visitors of his stature. Sure, they are in the process of doing something. But it's not being done in units that we are occupying. And for the most part, its being done to common areas of buildings that are easily visible to whomever is exercising vigilance of whatever is suppose to be being done.

Finally, prayers are in offering that our city fathers will look at this situation in the best interest of the families comprising the community in which Arch Bishop Walsh is located.

The Newark Housing Authority has always had their own best interest at heart. WHAT ABOUT THE TENANTS???

Diane Spanna
Walsh Homes Tenant
Newark, NJ

By Connie Woodruff

In a show of strength and affection, Essex County Women turned out in full force to wish former Assemblywoman Stephanie Bush good luck in her new job as Commissioner of the NJ Department of Community Affairs.

The reception at Essex County College was sponsored by WISE, the college's women's center, the Essex County Commission on the Status of Women (Tish Morris-Yanba, chair) and supported by the East Orange Commission on the Status of Women.

During her tenure as an Assemblywoman Bush was a mover and shaker on behalf of the local commissions for women, and introduced legislation establishing the women's center at Essex County College as a displaced homemaker site and focal point for women entrepreneurs and trainees.

The gathering had all the earmarks of a potential ad hoc committee ready to swing into action if a gubernatorial or legislative attempt is made to disband Community Affairs or to transfer divisions that deal with women and/or the elderly.

Changing the status quo could result in a king-size headache for Democrats and Republicans alike who push the idea.

Having dinner with Essex County Executive Tom D'Alesio may be a more splendid thing. It will also be a very expensive night out (\$500-a-plate) if you can afford the December 2 shindig at Quality Inn in Newark.

Letters of invitation have been sent out on behalf of the "Tom D'Alesio Legal Defense Fund" over the signatures of Elmer Hermann, Jr. and Stephen Edelstein, co-treasurers of the affair.

Hermann has been D'Alesio's personal attorney and Edelstein serves as Essex County counsel. Their affiliation with the county executive is a long-running affair and both have had a political revival since D'Alesio took office.

The good news is that no county employees or vendors doing business with Essex County's government will be solicited to purchase dinner tickets, according to Hermann. Off-the-record, some of the underpaid county workers breathed a sigh of relief. It's not always easy to just say "no" to The Man.

Mayor Cardell Cooper stuck another feather in his cap this week by announcing East Orange has amassed a nearly \$10 million surplus that will be used to give taxpayers a reduction and offset municipal expenses.

"It's a miracle," said an elderly homeowner, and the mayor was quick to credit his administration, the city council, state Senate and Assembly

members representing East Orange, the local business community and private investors.

Cooper said the "unpopular, tough management decisions" that have been made since he took office have paid off in rich dividends.

At a press conference to announce the "miracle," Cooper explained how the city, under former John Hatcher, accumulated an \$800,000 deficit in 1986, \$900,000 in 1987, \$800,000 in 1988 and then \$4.8 million by 1989, Hatcher's last year in office.

In contrast, the Cooper record is one of improvement. At the end of his first year in office the fiscally prudent chief executive, along with help from the city council, had a \$170,000 surplus under his belt. In 1991 the surplus had climbed to \$5 million and come December 31, 1992, East Orange and Mayor Cooper will see a surplus of approximately \$9.6 million.

Nice going, Mayor Cooper. When you've done all you can in East Orange, you can go back to working with other governmental bodies to show them how to work for the people who live and do business in their communities.

We join all those who gathered at the Newark Public Library to salute Phillip Thomas as he puts his activities with the Carter G. Woodson Foundation on hold.

Thomas will be our point man with the NJ Council on the Arts and it's a fitting step up the professional ladder for the young man who successfully picked the artistic conscience of many New Jersey communities.

With sheer determination and vision, Phil Thomas proved art is another form of mass communication to the African-American community. He believes children raised on a steady diet of artistic expression will improve their mental and physical capabilities.

Few had the same faith Thomas did when he launched the Carter G. Woodson Foundation. Even fewer folks knew who the foundation's namesake was in the scheme of things.

We began to get the message loud and clear when Phil Thomas took advantage of every opportunity to bring live, performing arts into our communities via schools, libraries, museums, churches and everywhere he could present individuals and groups performing as a part of education programs of just enjoyment and entertainment.

He will go on to bigger challenges to make the arts accessible to more people.

Meantime the Carter G. Woodson Foundation is in the capable hands of Lorna K. Johnson, president of the Board of Trustees. The Foundation will continue to flourish because of the solid foundation built on the dreams, vision and strength of Phillip Thomas.

The wisdom of a nation

By Marian Wright Edelman

The news reminds us regularly that Blacks in America are harder hit by most, if not all, serious health problems. We're so accustomed to it being disproportionately affected by every physical and social ill, in fact, that we often say, "When America gets a cold, we get pneumonia."

When it comes to the health of our babies, it's time to sound an alarm. Did you know that Black babies are more likely to be born at low birth weight in the U.S. than in more than a dozen African and several Caribbean and predominantly Black South American countries?

At the Children's Defense Fund, we've just released a report called "The Health of America's Children: 1992." While the news is bad for all of America's children, it's devastating for Black children.

In 1990, 14 percent of Black babies were born in the U.S. at low birth weight. The Black low birth weight rate in our country is worse than the overall rate in 73 nations including Egypt, Tunisia, Botswana, Benin, Ethiopia, Burundi, Algeria, Mauritania, Senegal, Lesotho, South Africa, Zaire, Guinea-Bissau, Cameroon, Jamaica, Panama, Costa Rica and Cuba, among others.

The U.S. ranked 31st for overall number of babies born at low birth weight, which was 7 percent. While the percentage of white infants in the U.S. born at low birth weight remained stable during the 1980s, the rate for Black infants was higher than in any year since 1973.

Low birth weight, which is defined as less than 5.5 pounds, contributes to infant mortality, lifelong disabilities such as mental retardation, blindness, deafness, cerebral palsy, and other health problems. With proper prenatal care, low birth weight is often preventable.

We know that too many women are without health coverage and/or access to quality health care in their communities, and while they may try to get prenatal care, it isn't always possible. We also know that problems like crack addiction and teen pregnancy are causing more babies to be born too small and too soon.

"The Health of America's Children: 1992" also shows that:

- In 1989, the infant mortality rate for Black babies was 18.6 deaths per 1,000 live births—2.3 times as high as the white rate. In that year, 6,685 Black babies would not have died if the Black infant mortality rate was the same as the white rate in the U.S.
- In 1989, the U.S. ranked 20th in overall infant mortality, and 33rd for Black infant mor-

tality behind Trinidad & Tobago, Jamaica and Costa Rica.

- Though Black children have a 14 percent greater chance of suffering a disability than whites, they are 24 times more likely to have no doctor visits in a year than whites.

- Though most Black children live in working families, Black children are more likely to be covered by Medicaid than by employer-provided health insurance. In 1991, 62 percent of Black children fell outside of the health insurance mainstream.

Do you hear the alarm? It's an absolute outrage that in richest nation on earth less than 10 percent of its children, particularly minority and poor children, suffer and die from preventable causes. Obviously, as a first step, all children should be guaranteed health insurance coverage and access to quality health services.

There's an African proverb that states: "Children are the wisdom of a nation." Let's work together to raise America's IQ.

For copies of "The Health of America's Children: 1992" call 202-628-8787.

Marian Wright Edelman is president of the Children's Defense Fund, a national voice for children.

Quote of the Week

"It's time to revitalize."

—Patricia Perkins,
first black woman elected
to Elizabeth City Council

CITY NEWS

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YOUTH/EDUCATION/SUCCESS

TIGER BRINGS CHEER TO NEWARK RESIDENT



Lavar Nutt of Newark, a patient at Children's Specialized Hospital in Mountsinai, shares a smile with the Exxon Tiger as he makes his rounds. Joining the Exxon Tiger's entourage is Red Riding Hood, Exxon employee Diane Munkacsy of Edison. —Photo by Alice Thomson

Attention!!!

Traffic safety poster contest

FLORHAM PARK—Attention all area students, whether you like to draw, paint or doodle, the AAA New Jersey Automobile Club invites you to participate in its annual traffic safety poster contest.

The Florham Park based club, has mailed rules and application forms for its annual National School Traffic Safety Poster Program to all public, private and parochial schools in Essex, Morris and Union counties.

In its 49th year, the poster program encourages students to learn basic traffic safety rules through poster design. This year's themes are "Look All Ways Before Crossing" or "Play Away from Traffic" (grades K-6), and "Traffic Signs and Signals are for Everyone" and

"Steer Clear of Drinking and Driving" (grades 7-12).

Posters will be evaluated at both the state and national level. Last year 55 students from the local area captured national awards. The deadline for entries is January 22, 1993. Poster contest rules and application forms may be obtained from school art teachers or by calling the AAA New Jersey Automobile Club at 201-377-7200 (ext. 274).

Completed posters should be mailed flat to: AAA Safety Department, 1 Hanover Road, Florham Park, NJ 07932. Posters may also be hand delivered to the Club's Florham Park, Springfield (191 Mountain Avenue) or Randolph (486 Route 10 West, Sterling Plaza Mall) offices.

Open House for the College Bound

Rowan College: High school juniors and seniors and their parents are invited to an Open House at Rowan College (formerly Glassboro State College) of New Jersey on Sunday, Dec. 6.

This is the second in a series of four programs to acquaint students and their parents with the college.

Faculty from each of the college's academic disciplines will be available to talk to students about their programs. Participants will also have the opportunity to tour the campus.

Students interested in transferring to Rowan College are also welcome to attend. Anyone unable to attend the Dec. 6 program will have two other opportunities: March 7, and April 4.

For more information call the college's Admissions Office at 609-863-5347.

Bloomfield College: Prospective college students interested in experiencing Bloomfield College's uniqueness are encouraged to attend the college's fall Open House on Saturday, November 21.

The program, which will run from 1-4 p.m., is designed to introduce students and their families to the college's academic programs, student life, and admissions and financial aid services.

Participants will have the opportunity to meet with college President John P. Noonan, students, faculty and staff and to take a tour of the campus.

For more information call the Dean of Admissions, Andrew Nelson, 201-748-9000, ext. 230.

Profiles of Waiting Children

Tyreack and Tyrell are brothers who are bonded to each other. The agency is looking for a family that will commit to providing the two a structured loving home.

Tyreack is a very outgoing boy with an engaging personality. He enjoys stacking things and spends his spare time building towers.

Tyrell is as active and friendly as Tyreack. He is artistically inclined and enjoys drawing.

A family will reap many rewards sharing their home with these boys.

According to the Essex Adoption Resource Center, the state has over 70 children waiting to be adopted, ranging in age from infancy to adolescence. An adoptive parent does not have to be wealthy or own a home, but can be almost anyone who is at least 18 years of age, single, married, separated or divorced in good health and wants a child to love. Subsidy monies are available, including Medicaid.

For more information, please call 201-680-3530.



Tyreack, African-American Male, D.O.B. 5-11-84



Tyrell, African-American Male, D.O.B. 12-28-85

PLAINFIELD — When Lena Pittman, a 16-year-old junior from Plainfield High School, arrived at the Plainfield Municipal Court for a Tuesday Night registration meeting of the Law Enforcement Post #118, she didn't know what to expect.

"I'm interested in anything that has to do with law," Pittman said. "Business law and joining the Federal Bureau of Investigation (FBI) are my career goals."

Lena and her younger brother, Leroy, a 14-year-old freshman at the high school, are official members of Post #118, Law Enforcement Explorers. The Pittmans, along with 18-year-old Miyako Towns, 16-year-old John Hilario and 18-year-old Troy Alston, all students at Plainfield High School also, are the core members of the reinstated Explorer post.

Explorer posts are divisions of the Boy Scouts of America. The purpose of the posts is to bring a character building, citizenship training, and fitness program to young men and women aged 14 through 20. The posts specialize in a variety of career and recreational programs designed to provide service, social, citizenship, outdoor, career and fitness activities.

"We're back on the block as the community can look forward to seeing our Explorers lending

a helping hand," said Donald B. Moye, the post advisor for the Explorer Post #118.

According to Moye, who will handle the day to day operations of the organization, the post is "based on matching the program resources of adults in the organization with the needs and interests of Explorers in the post."

Joining the post as assistant advisors are Eddie Vendrell and Luz Maria Medina.

Medina, now 27-years-old, is a former Plainfield Explorer. She has returned to help the youth and share her experiences as an Explorer. Police Officers John Austin and Harold Carmen are also former Explorers who will work closely with the new Explorers.

Moye says that the City of Plainfield is behind the group 100 percent. "Mayor Mitchell, Public Safety Director Leon Adams and Police Chief



Members of Plainfield's Explorer Post #118 (l-r) Troy Alston, Miyako Towns, Lena Pittman and John Hilario.

John Driscoll, all have pledged their support."

He continued, "Adults always say programs are needed, and that this Explorer Post is exactly what will encourage the growth of our youth. I say get involved. Reach out and give back to your community."

The Explorers will meet twice a month, on the second and fourth Wednesday, at 7:30 p.m. at the Plainfield Police Headquarters.

NJ STATE TEEN ARTS EXHIBIT

EAST HANOVER—The New Jersey State Teen Arts Touring Exhibit opened at the Nabholz Gallery on November 2 and will be there until December 3.

The exhibit includes two pieces of student art from each of the 21

counties in New Jersey. In addition, there are five three-dimensional pieces by students on display.

Works for the touring exhibit, now in its 11th year, were selected from the State Teen Arts Festival, held this past May at Rutgers, The

State University, in New Brunswick.

The mixed media exhibit represents the quality and diversity of artwork created by teenagers throughout the state.

The New Jersey State Teen Arts program was designed in 1969

to identify, promote and foster the artistic talents of New Jersey teens.

The Nabholz Gallery is at River Road and DeForest Avenue in East Hanover. It is open to the public, at no charge, from noon to 4 p.m. every day.

'SPOTLIGHT' ON NEWARK'S MONACO



A.J. Monaco

JERSEY CITY—A.J. Monaco, a junior at St. Peter's Preparatory School, was among six Newark residents who were honored at the recent Spotlight on Newark luncheon at the Hilton Gateway.

Sponsored by the National Crime Prevention Council and ADT Security Systems, the national Spotlight Awards Series recognizes outstanding citizen efforts to reduce crime and improve the quality of life in their communities. Monaco, one of the two high school students acknowledged at the affair, was selected for his ongoing volunteer efforts with the city's youth.

Children's Book Week at Paterson Free Public Library

PATERSON—The Department of Children's Services is sponsoring a Children's Book Talk program during Children's Book Week.

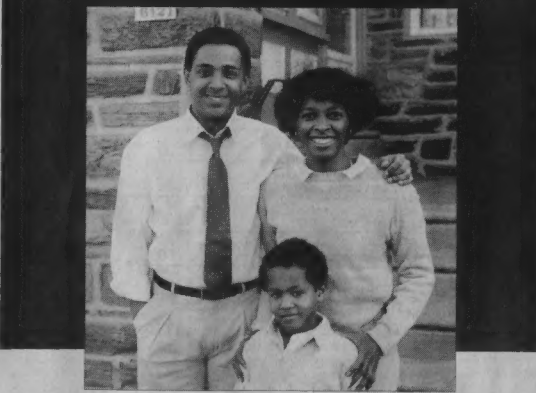
The Library's Family Literacy Project will be having a promotion kick-off along with the program. The Children's Librarians will introduce new children's books, and the Family Literacy Coordinators will offer tips on how parents can read and learn together with their children.

The program will be held during the week of November 16-22 from 4-4:30 p.m. in the Children's Room at 250 Broadway. Parents and children are welcome. For more information call 201-357-3002.

X marks the spot.
In the November/December issue of Yes Magazine featuring Spike Lee and his powerful triumph, *Malcolm X*.



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Religious Calendar

SUNDAY, NOVEMBER 22

ENGLEWOOD—The Friends of Galilee will present a celebration of Thanksgiving through music and sacred dance at 5 p.m. at the Galilee United Methodist Church, 325 Genesee Ave. Tickets are \$10. A reception will follow the concert. For more information contact Ann Marie Garfield, chairperson, at 201-836-1838.

WEDNESDAY, NOVEMBER 25

PLAINFIELD—The Plainfield Clergy is sponsoring an Interfaith Thanksgiving Service at 6 p.m. at St. Bernard's Catholic Church, 1235 George Street. During the service, a free-of offering will be taken up for the benefit of Plainfield Area Congregations Emergency Ministries (PACEM), which provides emergency food and other services to those in need.

MONTCLAIR—Montclair Unity Church is holding a special Thanksgiving Eve Service at 7:30 p.m., at 84 Orange Road. The service is open to the public. For more information call 201-746-8417.

FRIDAY, NOVEMBER 27

PATERSON—Great Commission Youth Ministry is pleased to invite you to a night of unannounced music with Alvin Slaughter at 7:30 p.m., at the Iglesia Gran Comision, 53-57 Marshall Street. Admission is free. For more information call 201-278-1999.

Send your Religious Calendar Events to:

Assemblyman Brown urges seniors to call about rebate check problems

TRENTON—Assemblyman Robert Brown urges senior citizens and the disabled to call his office immediately if they have any questions or problems regarding their Homestead Rebate checks.

"It has come to my attention that there may have been miscalculations on some rebate checks," said Brown (D-Orange).

According to Brown, there have been cases where people never received their checks and other cases

where checks were issued for incorrect amounts.

"If any of my constituents find their check is incorrect, they should report the problem to my district office promptly. The phone number is 201-677-1966," Brown said.

The Assemblyman said he has received several calls already from seniors who mistakenly received only \$90 or no check at all. Brown said he has called the State Treasury Department to report the problems and

officials have agreed to look into the errors, which are not believed to be widespread.

Brown reminds that the process of correcting the errors takes an average of two weeks.

Brown blames the confusion over the rebates on the deep cuts Republicans made in the program this year.

"In their political haste to take a penny off the sales tax, Republicans slashed \$385 million out of the popular Homestead Rebate program," said Brown. "The bottom line is nearly 2 million middle-class families won't be receiving the property tax relief they are entitled to."

He continued, "Moreover, Republicans have misled seniors into believing they will all receive \$500 checks. That just is not the case under the Republican rebate rip-off plan."

For more information on the changes in the rebate program, people are urged to call the state's rebate hotline, 1-800-323-4400. Taxation is also running a complaint line at 609-292-4400.

North Jersey Hadassah to hold Young Leaders Institute

The Northern New Jersey Region of Hadassah will hold a Young Leaders Institute on Sunday, November 22 from 9:45 a.m. to 3:30 p.m. at Fairleigh Dickinson University.

Miriam K. Aron of Teaneck and Judy Weiss of Millburn, chairpersons, are calling the day "Empowering Women with a Stronger Voice." The three major components of the day will be leadership development, public speaking training, and an American Affairs update and overview.

The Institute, open to potential Hadassah leaders from Bergen, Essex, Hudson, Morris, Passaic and Union counties, as well as Staten Island, will be led by Jane Zolot and Toby Olkin, National Hadassah board members from Philadelphia.

A cost of \$15 includes registration and a kosher hot lunch. For more information about the session, designed to empower women (ages 45 and under) with skills and knowledge, call Ms. Aron, 201-837-8232, or Ms. Weiss, 201-379-3408.

ECC sponsors holiday fund-raising drive for Hurricane Andrew victims

NEWARK—The Student Government Association (SGA) at Essex County College (ECC) is sponsoring a fund-raising drive during the month of November through December 15 to collect funds for the victims of Hurricane Andrew.

All checks should be made payable to Essex County College with a memo reference to the "Hurricane Andrew Relief Fund." Donations should be sent to Essex County College, Comptroller's Office, 303 University Avenue, Newark, NJ 07102. Donations are tax deductible.

All contributions will be forwarded to the Newark Salvation Army, which will coordinate the distribution of funds directly to the victims of Hurricane Andrew.

For more information, call the college's Student Government Office at 201-877-3176 or Juanita Scott in the Humanities Division at 201-877-3319.

4-H fund-raiser helps build strong families

EAST ORANGE—A unique calendar designed to help strengthen America's families is being sold by the Essex County 4-H Leaders Association.

Called "Celebrating Family," the 1992 wall calendar features photographs of families working and playing together, along with suggested activities families can use to become a stronger unit. Each month also includes a seasonal bread recipe.

The calendar includes ideas for improving communication skills, spending positive time together, and expressing appreciation for family members. Building such family strengths is an important part of the 4-H mission to open doors of opportunity for today's youth.

Proceeds from the sale will be divided between the county, state, and national 4-H programs.

The calendars will be available from 4-H members and leaders, or you may order one by calling the Essex County 4-H office at 201-678-7807.

Money Strategies

By Charles J. Glens

Borrowing money and rejection seem to go hand in hand. When getting a loan or a mortgage, expect to be turned down every now and then. Even borrowers with good credit sometimes get turned down.

A lender scores your credit profile by a point system particular to that institution. A rejection from one may mean an approval from another with a different criteria.

After I owned 60 rental properties, I was buying a new home for myself. No problem, I thought. I do this every day. Thirty days later I got a rejection notice.

Upon checking, I found that my real estate had created the problem. The mortgage company's rules required that every mortgage of mine be checked to determine if payments were current.

A federal law says that the mortgage company has only 30 days to accept or reject an application. Because the mortgage company could not get responses from 60 other mortgage companies within the required time, it automatically rejected my application.

I applied to another mortgage company and showed all the properties as part of partnerships. The mortgage company didn't require the checking of partnership properties and the loan sailed through.

No matter what kind of loan you are after, there are always alternatives.

If you still have trouble, apply for a mortgage through a mortgage broker or assume a non-qualifying mortgage.

Most people feel intimidated by the process of applying for a loan. You may feel, "I really need this money, but the bank doesn't need me."

Wrong. The bank does need you. Banks are in business to make loans, large and small. That's where the profits come from. When you're applying for a loan, don't look at yourself as a beggar but as a good investment opportunity for the bank.

Answer: Fireworks, Limousines, & Lawyers

Question: What are three classifications in the 1992-93 Minority Business to Business Directory?

Of course, there are many more categories in the BTOB ranging from Accountants to Writers.

Minority and Women-owned businesses are more diverse now than ever before.

So if you're looking for that specific company to fill your order, look in the 1992-93 Minority Business to Business Directory.

Reserve your copy today and take full advantage of what these solid firms have to offer. Send your check for \$10 to the 1992-93 Minority Business to Business Directory, PO Box 1774, Plainfield, NJ 07061.



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Autobay Auto Parts Rt. 3 in Union Place Westfield, NJ	Eastern Auto Parts 88 Long Branch Atlantic, NJ	Lang's Auto Parts 1100 Main Street Atlantic, NJ	Major Auto Parts 123 First Ave. Atlantic, NJ	Spectrum Auto Parts 123 First Ave. Atlantic, NJ
1-3/4 Auto Parts 2000 Rte. 10 Cherry Hill, NJ	Auto Parts Center Rt. 71 & 30 W. Long Branch, NJ	Complete Parts 235 Bywater Ave. Atlantic, NJ	Major Auto Parts 1001 Rte. 10 Atlantic, NJ	1-3/4 Auto Parts 200 Rte. 10 Atlantic, NJ
1-3/4 Auto Parts 2001 Hwy 9 Lakewood, NJ	Auto Parts Center 21 Bridge Ave. Ford Branch, NJ	Major Auto Parts 200 Bridge Blvd. Atlantic, NJ	Major Auto Parts 110 W. Bywater Ave. Atlantic, NJ	A&B Auto Parts 211 Hwy 101 Atlantic, NJ
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The Investors Fund™ Account Unlimited Checking	\$ 2,500	3.06	3.15
6-Month Savings Certificate*	\$ 1,000	3.40	3.50
12-Month Savings Certificate	\$ 1,000	3.68	3.80
18-Month Savings Certificate	\$ 1,000	4.01	4.15
24-Month Savings Certificate	\$ 1,000	4.35	4.50
30-Month Savings Certificate	\$ 1,000	4.39	4.55
3-Year Savings Certificate	\$ 1,000	4.44	4.60
5-Year Savings Certificate	\$ 1,000	4.53	4.70
10-Year Savings Certificate	\$ 1,000	4.53	4.70

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NJ 07041
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SHORT HILLS,
NJ 07078
The Mall (Upper Level)
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CITY LIFE

BILLBOARD

WEDNESDAY, NOVEMBER 18

NEW YORK—Film Forum presents the U.S. theatrical premiere of Ross Spear's "To Render Life," a new independence documentary. The show will have a 2 week engagement, running through December 1, at Film Forum, 209 West Houston Street. There will be screenings at 2, 4, 6, 8, and 10 p.m. daily. Filmmaker Ross Spear will be available for interviews. For more information and appointments contact, Susan Jacobs at 212-627-2035.

WEST ORANGE—The New Jersey Symphony Orchestra will hold its 70th Anniversary Gala at the Mayfair Farms. The evening will include cocktails, dinner and performances by musical funny-man Peter Schickles and members of the new Jersey Symphony Orchestra. Individual tickets are \$400. Cocktails begin at 6 p.m. The performance begins at 7 p.m. and will be followed by dinner. For more information contact Pasty Marciano at 201-624-3713.

JERSEY CITY—The Media Arts Department of the Jersey City Public Library will feature the film "My Man Godfrey" at 1 p.m. at the five corners Branch Library auditorium, 678 Newark Ave.

THURSDAY, NOVEMBER 19

NEW YORK—The New York Philharmonic will perform Rachmaninoff's Piano Concerto No. 3 and Symphony No. 2 at Avery Fisher Hall, Lincoln Center. The performance will begin at 8 p.m. For more information call 212-875-5656.

FRIDAY, DECEMBER 4

NEW BRUNSWICK—George Street Playhouse celebrates the holiday season with George Abbott and John Cecil Holm's classic 1930's comedy "Three Men On A Horse." The show, a full-fledged comedy of mishaps, misunderstandings and double-crossings, will run through December 20. For ticket info call the Playhouse Box Office at 908-246-7717.

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Hi-Five

'Souled Out For Hunger' benefit for World Hunger Year

NEW YORK—Hi-Five, A Tribe Called Quest and Boogie Down Productions are among the all-star lineup as 98.7 KISS-FM presents "Jive Records' Souled Out For Hunger" on Tuesday, November 24 at the Beacon Theatre.

"Souled Out For Hunger" is a benefit concert for World Hunger Year, produced by Metropolitan Entertainment in conjunction with Gotcha Covered Productions. Also included in the line-up are Vanessa Bell Armstrong, Fu-Schnickens, Mike Davis and other special guests. Proceeds from this musical extravaganza will benefit World Hunger Year's "Reinvesting in America" program, which serves as a national clearinghouse for grassroots groups dealing with hunger and poverty. It also connects the groups with possible funders, the media and government entities that can provide program support.

The desire to make a difference

in the city was the common concern that fostered the sponsoring entities, collaboration. "More than offering music, we are part of the community," states Vinny Brown, program director, 98.7 KISS-FM, "we want to involve ourselves with events that address community needs."

Tickets for the show can be purchased from any Ticketmaster location.

Mike Davis



Jobs! Jobs! Jobs!

— see Classifieds, page 9

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Never let her
out of your sight.

Never let
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Never fall in love.

THE BODYGUARD

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A TFC PRODUCTION IN ASSOCIATION WITH EAGLE PICTURES A MIKE JACKSON FILM KEVIN COSTNER WHITNEY HOUSTON "THE BODYGUARD" GARY BAXTER BILL COBBERS RALPH WHITE "BY ALAN SIDUSTRI" "BY LAWRENCE KASAH" "BY LAWRENCE KASAH AND JON WILSON AND KEVIN COSTNER"



STARTS NOVEMBER 25th
Check your Local Listing.

Behind the Scenes of Spike Lee's 'X'

(continued from page 2)

Those of us who stuck it out to end found ourselves either getting let go from our jobs, or just plain walking away. We did this not so much for Spike, but for Malcolm.

To get back to all the bagels we ate, we had a running joke on the set. We said instead of calling the movie "X," Spike should call it "X and O" because of the bagels. "But hey, how would you like to feed two to three thousand people a day?"

Things were not serious all the time. Eddie Murphy was shooting "Boyz n the City" and we were shooting "X" upstairs. Let the games begin (basketball that is). "X" vs. "Boyz n the City." We lost, but only by three points.

Let's get one thing straight right now. It cannot be said that Spike is not an equal opportunity employer. I mean, he had some of everybody (and I do mean everybody) working on this movie—people in wheelchairs, people with casts on their legs, Black, Hispanic, white. One woman, I know didn't have good sense, had to be removed from the set for yelling out that she had danced in Malcolm's blood.

Before I continue, I just have to stop and tell you about the people that Spike had working behind the scenes. First of all Spike had a lot of sisters, young, highly trained Black women, working in very technical positions. Winnie and Weezer

Some days we got paid, some days we did not, but we didn't care. Spike was determined to finish his movie and we were determined to help him finish it.

shot at the Diplomat Hotel on W. 43rd Street. Two pieces of identification would be required to get in this scene. We arrived around 6 a.m. Denzel was already in his trailer getting made-up for this scene. I knew right then that the next three days would be hell. The assassination scene was being shot upstairs in a ballroom. Our holding area was a big, cold, dirty, torn-up ballroom downstairs. We were lucky to get bagels that day.

Everyone was broke, but by this time we were family, and we shared whatever there was to share. Ronn Bradley, a financial consultant I had met on the set in November, had now resigned from his job to complete the movie. I was about to kicked out of my job. My daughter was put on academic probation in college. This story could be repeated again and again for everyone involved because this was a story whose time had come. This was a story that would be told. This was history.

Over 12 hours had passed and we had not been before a camera. The technical parts of the scene had to be shot first. In the mean time, every two hours make-up artists would come and apply layer on top of layer of heavy theatrical make up to our faces. This would be the start of skin problems that would last for weeks. During the course

of the next three days, I could actually feel the bumps rising up on my skin underneath the makeup.

Finally the time had come to go upstairs and start to shoot what would be a very dramatic and cold blooded scene. By this time Maxi Priest was in the building and Heavy D was on the set. Heavy D and the Boys were asked to leave the set and sit upstairs because of the danger involved in the scene. One can only begin to imagine the stress Denzel was under as he had to go through the cruelty of this scene again and again. Definitely an Academy Award winning performance, the same goes for Spike as the director.

We had completed part one of the assassination of Malcolm X. This was (for lack of a better phrase) a very strange experience — to relive the life and death of Malcolm X.

We had the weekend off and everyone was wondering how to get into the "wrap party," for the movie was about to wrapped up—at least as far as the filming in America was concerned. We didn't have invitations, but that didn't worry us. We knew we were gonna do whatever was

(continued on page 10)

NEWARK FESTIVAL

A GALA NIGHT OF SINGING AND SWINGING

Tony Bennett and his Trio
Friday • November 20 • 8:00pm
Gail Allen Quartet
Newark Symphony Hall
\$35.00, \$30.00, \$25.00

Nancy Wilson and her Trio
Wednesday • November 18
Dave Quares and the Rhythm for Masters in Concert
Barring David Gilmore, Chuck Green, Lou Chaves, Herlin Van Capellen, and Buster Brown
The Newark Museum, 8:00pm
\$25.00 general admission

SUNDAY • NOVEMBER 22
Benefit Concert for the Black United Fund of New Jersey
Roy Carr, Steve Smith, 21 Brown, Jack Brown, Jimmy McMill, Charles Earland, Captain Jack McDuff, Trudy Pitts, Gloria Coleman, Jeff Brown, Hank Crawford, Clifford Adams, Leo Thomas, Leo Johnson, Buddy Terry, Grochen Moscur II, Melvin Sparks, Gerry Moore, Mickey Miller, and Joe Dake
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Playwrite

In 1858, William Wells Brown wrote the first published play by an African-American. Playwrite. Just one of the names African-Americans are proud to be called.

Tanqueray

You'll find this and other interesting facts in Tanqueray's African-American History Calendar.

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CITY BUSINESS

Business Calendar

WEDNESDAY, NOVEMBER 18

NEWARK—The Hilton Gateway offers you the opportunity to interact with business executives from firms throughout New Jersey and New York. Participate in a drawing for roundtrip airfare for two, complimentary Continental Airlines. Exhibit your product line and enjoy delicious food. Member pre-registration fee is \$20. Non-members pay \$25 at the door, 4:30-7 p.m. Hilton Gateway is located at Gateway Center Raymond Boulevard.

BRIDGEWATER—EXCEL's Grow Smart seminar, which focuses on the growth and expansion strategies for established women owned businesses, will be held from 9 a.m. to 4 p.m. at the office of one of EXCEL's corporate sponsors, Hannah Weisman, 50 West State Street, Trenton. The cost for the seminar is \$400. For more information, or to enroll, contact Hannah Weisman at NJAWBO/EXCEL headquarters at 908-707-0175.

THURSDAY, NOVEMBER 19

PLAINFIELD—Khairi Emporium Inc., a wholly-owned, funded, planned and developed African-American business, invites you and your organization to join us for a day of networking between 11 a.m. and 3 p.m. at 229 E. Front Street. This will give us the opportunity to get to know one another, and exchange ideas and services.

TUESDAY, DECEMBER 1

PARAMUS—Bergen Community College is offering a small course in taxation, Reporting your Payroll Taxes, in two sessions, December 1st and 8th. The cost is \$47. Each session runs from 7 p.m. to 10 p.m. Special arrangements for the hands-on part will be made if requested two weeks in advance by calling Melody Irving at 201-612-5252. For more information call 201-447-7841.

Union County receives financial boost



Union County received a financial boost recently when the Union County Utilities Authority (UCUA), an autonomous county agency, presented the county with a check for \$334,214. Union County Treasurer Helen Miller (2nd left) accepts a symbolic check from UCUA Executive Director Jeffrey Callahan (left), and UCUA Vice Chairman Helen Miller (2nd left), and UCUA Treasurer Chester Holmes (right), as Meredith Gordon, student guest from Westfield High School at "Youth in county Government Day" lends a hand.

Non-traditional job training for women

HACKENSACK—The Women Working Technical Program (WWT), to be offered in February, is designed for single mothers, displaced homemakers and women in transition.

This six month program trains you for various jobs in the electronics field and is ideal for any woman who desires to improve financially, professionally and personally. Eligible students are entitled to tuition, transportation, and child care. In addition to classroom and hands-on instruction in the study of electronics, electricity and basic math, the WWT program emphasizes a communications component including resume writing, interviewing skills and job search strategies. Students also receive the support and expertise of professional career counselors.

Since WWT began in 1981, graduates have been placed in diverse entry-level positions in electronics at substantially higher salaries than they had earned before they enrolled in this course. Jobs range from field service technician to electronic tester/inspector to apprentice mechanic and business equipment repairer.

Women, 18-years and older, who enjoy working with their hands, like a challenge and want to learn a skill should contact the Career and Life Counseling Center at 201-343-6000 ext. 350 for more information or attend the Center's Open House on Tuesday, December 1 at 9:30 a.m. Please call to reserve your space.

City receives state funds for low- and moderate-income housing

NEWARK—The New Jersey Department of Community Affairs has awarded \$1.6 million to the City of Newark to create 70 rental units for residents with low or moderate incomes, according to Mayor Sharpe James.

The funds from the Neighborhood Preservation Balanced Housing Program will be used to renovate buildings located at 7-11 Hedden Terrace and 10 Osborne Terrace in Newark's South Ward.

"The City of Newark is committed to providing affordable housing for all its residents," said James. "The Neighborhood Preservation Balanced Housing funds will help us turn existing vacant buildings into affordable and quality living spaces."

The Neighborhood Preservation Balanced Housing Program is an outgrowth of the 1985 Mount Laurel decision to provide affordable housing in viable neighborhoods and must be supplied for by municipalities interested in funding.

Marcus Dasher, Jr., director of the department of Development, said, "This award from the Department of Community Affairs enables us to obtain commitment of other funds from various sources and to produce the low- to moderate-income housing needed in the City of Newark."

Renovations, which will be performed by Terrace Heights Urban

period, according to dasher.

He noted the Department of Community Affairs has awarded Newark approximately \$17 million in Balanced Housing funds since

the Mt. Laurel decision. Those funds have contributed to the building of over 900 units of new and rehabilitated low- and moderate-income housing, he said.



National Association of
Minority Contractors
and Rutgers University
presents

RADON MEASUREMENT OPERATIONS TRAINING COURSE

December 7-11, 1992

Holiday Inn, South Plainfield

The NAMC & Rutgers recognize that contractors should be technically knowledgeable in both radon measurement devices and mitigation techniques and are presenting this Environmental Protection Agency (EPA) sponsored workshop.

Designed for individuals new to radon measurement and will divide into two (2) days of classroom theory and two (2) days of hands-on experience. The U.S. EPA's Radon Measurement Proficiency Examination will be held on the morning of December 11, 1992. All who pass the exam will be awarded a special EPA list of "proficient radon measurement operators" which will be distributed to all states.

INTENSIVE 5-DAY PROGRAM FEATURES: • Radon Basics and Health Effects • Interpretation of Results and Quality Assurance • Ethics and Professionalism • Radon Measurement Devices, Procedures, Conditions & Analysis • Work Health and Safety • How to Market Your Radon Measurement Business • Radon Measurement Proficiency Exam on Fifth and final day

WHO SHOULD ATTEND? Contractors who are interested in expanding their current capability to include radon mitigation should take this course. Contractors will find that having an expertise in radon measurement will serve them well during the traditional "down-line" in the winter when the market for radon measurement operators is highest. Additionally, it will be helpful in passing the "Radon Technology Mitigators" training course to be sponsored in 1993.

REGISTER: Complete and return the form to NAMC with a \$100.00 refundable payment. Checks should be made payable to the National Association of Minority Contractors. Registration fee will be refunded with successful workshop completion. If a last minute emergency prevents you from attending, NAMC will allow you to substitute your enrollment to anyone you designate. However, we will not allow you to attend another course, in lieu of your cancellation, and receive a refund. Send to: Elie Anderson, NAMC, 133 F St. NW, Suite 500, Washington, DC 20004, 202-347-8259; Fax: 202-628-1876.

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Ashe hosts tennis benefit for Newark

NEWARK—Malva Washington, Bryan Shelton, Zina Garrison and Lori McNeil will play an exhibition tennis event on Monday, November 23 at 7 p.m. at Essex County Community College.

Proceeds from the evening will benefit Arthur Ashe's Safe Passage Foundation, and inner-city youth development program that serves Greater Newark are youngsters. Also established the Foundation in 1988. The non-profit organization provides youngsters with programs that build self-esteem by paralleling principles that lead to excellence in sports with study habits that led to excellence in school.

Ashe organized The 1st Annual Safe Passage Foundation Tennis Exhibition, presented by Nestle, with an underlying theme in mind. "We're trying to emphasize a balanced mix of athletics and education to young people, regardless of their race, with a special message to black student athletes," said Ashe. "Black professional tennis players have the highest record of college attendance and graduation of any ethnic group in America... good grades and excellence in sports can go hand in hand."

A graduate of UCLA, Ashe earned a degree in business administration while on a tennis scholarship. He is the first black male player to win the U.S. Open (1968), Australian Open (1970), and Wimbledon (1975). He earned the world's No. 1 ranking in 1968 and 1975. Bryan Shelton earned a degree in industrial engineering while attending Georgia Tech University on an athletic scholarship. The University of Michigan awarded Malva Washington a tennis scholarship. Lori McNeil attended the University of Oklahoma on a tennis scholarship from 1981-3. Zina Garrison plans to attend college when she retires from tennis and plans to major in communications and/or physical therapy.

The November 23 exhibition will include a men's and women's singles competition. There will also be a doubles match featuring celebrity participants who will be announced at a later date.

There are 1,870 students enrolled in the program," Ashe said. "About two-thirds are between the impressionable ages of 4 and 13. We hope we're reaching the kids early enough in their lives to play a key role in their development."

Tickets for the event are available at TicketMaster. They are priced at \$40 for preferred seating and a pre-match reception, and \$12 for general admission. For more information call the Safe Passage Foundation at 201-733-5440.



Tony Woods, a Newark native who is now a defensive end for the Seattle Seahawks, presented Newark Mayor Sharpe James with his jersey. Mayor James presented Woods with a City seal and plaque in honor of "Tony Woods Day." Pictured (l-r) are: Back row - Stanley Woods, Tony's father; Mayor James; Tony Woods; Maxine Woods, Tony's mother; Edgar Whippa, WSHS head football coach; Farned William, WSHS acting principal; Keith Kettles, West Side High School (WSHS) quarterback; Rodney Wilson, WSHS tackle; Brian Johnson, WSHS assistant football coach; and Robert Braswell, WSHS assistant football coach and president of the Bronze Shields of Newark.

Behind the Scenes of Spike Lee's 'X'

(continued from page 7)

clever. Fortunately, as a last minute surprise, Brother Hassan came through for us.

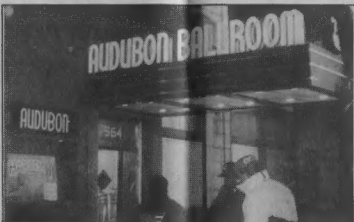
The weekend is now over. Back to the set. But, we now had a new location. We would be at the place where "Brother Malcolm's" life was actually taken — the Audubon Ballroom.

This day we would shoot the next scene and return the next day to complete the assassination. There would be our last days of shooting before Spike went to Africa to complete the movie.

Well, this was it, our last day of shooting. There was no money to pay police to stop traffic, and crowds were starting to form. This would be the day that we would actually be running into the middle of moving New York City traffic, which was unaware that a movie was being shot. Denzel was on a stretcher with his eyes closed being pushed into the middle of traffic. If we never did another thing again in life we did this scene! We were applauded by people on the streets of New York. Spike did us royal that day. No bags, no doughnuts, no sandwiches, we had catered "movie star food." No pork was ever served.

It was time for our last hoorah! "The wrap party!"

The invitations to the party were the size of large post cards. The front of the card had a black and white photo of Denzel and Spike sitting in



The Audubon Ballroom

a court room handcuffed together — taken from an earlier scene. The back of the card was printed in red ink and read: "It's time to celebrate the completion of the U.S. of A. Principal Photography on 'Malcolm X.' It will be a finger snappin', but shakin', foot stompin', hip wiggin', get down funky, Jimmy Jam year year Function at the Junction, Saturday night, December 21st, 10 p.m. till the break of dawn. Majestic Theatre - Brooklyn Academy of Music, 651 Fulton Street, Brooklyn. I body per invine."

The party was all that! The color scheme was red, black and green — that included balloons, plates, napkins and table cloths.

The food was good and the cake was an American flag shaped like an "X." The music pumped! A good time was had by all.

AND THAT'S A WRAP!



The cake — an American flag shaped like an "X."

James honors Seattle Seahawks' Tony Woods

NEWARK—In honor of Tony Woods, a Newark native, who is now a premier defensive end for the Seattle Seahawks of the National Football League (NFL), Mayor Sharpe James recently proclaimed "Tony Woods Day" in the City of Newark. Woods was in town following the Seahawks regular season game with the New York Giants.

During the ceremony in the Mayor's Office, the NFL veteran was presented with a City of Newark seal and plaque by Mayor James. In turn, he presented the Mayor with his Seahawks game jersey.

While in the area, Woods attended a West Side High School (WSHS) Roughriders' football game and made a \$500 donation to Farned Williams, acting WSHS principal, and Edgar Whippa, head coach of the WSHS football team. In addition to benefiting the school's football program, he also provided tickets for

a number of youngsters to attend the Seahawks/Giants game.

"It is so uplifting to see that a product of Newark has gone on to make a tremendous impact on professional athletics," Mayor James said. "But it is even more gratifying to see Tony come home and help young people in his home town."

Woods thanked the Mayor for his kind remarks and the day in his honor. "It just feels great to be home and to be able to help youngsters achieve in athletics and in their lives."

The ceremony was attended by his parents, Stanley and Maxine Woods; Robert Braswell, assistant WSHS football coach and president of the Bronze Shields of Newark; Acting Principal Williams; Coach Whippa; Brian Johnson, assistant WSHS football coach; and two members of the WSHS football team, quarterback Keith Kettles and tackle Rodney Wilson.

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